



RISHIKA BHIWANIWALA

Director of Photography

MA Filmmaking - London Film School (2017-2020)

Specialisation – *Cinematography*

ISC Mentorship Programme – Batch 01 (2021)

Mentor – *Shyju Khalid, ISC*

ISC Leads – *Kartik Vijay, P. C. Sreeram, Anil Mehta, ISC*

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Showreel : www.rishikabhiwaniwala.com/showreel

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Referees:

Rafael Kapelinski | Director

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Philip Sindall | Camera operator

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SELECTED FILMOGRAPHY

DIRECTOR OF PHOTOGRAPHY

- Marian Park (2021) *Dir: Isidora Manojlovic*
Alexa Mini
- The Patcher (2019) *Dir: Maya Willis*
Alexa XT
- Popcorn Time (2018) *Dir: Tang Ngai Hung*
Aaton XTR 16mm
- Aaja Re (2022) *Dir: Gopikrishna Hari*
Alexa Mini
- Changing Channels (2018) *Dir: Daniel Christopherson*
Aaton XTR 16mm

CAMERA OPERATOR

- Thanthiram (2020) *Dir: Ashwin Mohan*
Panasonic Varicam
- Bobo And Sean (2019) *Dir: Yu Hsien Lin*
Moviecam 35mm Super America
- Disturbance (2018) *Dir: Laura Pedrazzoli*
Aaton XTR 16mm
- The Execution (2018) *Dir: Lena Srinivasan*
Alexa Classic

GAFFER

- Poles (2021) *Dir: Kieran Bourne*
- Zong (2021) *Dir: Hope Robinson*
- The Burning Chicken (2021) *Dir: Jaskamal Cheema*
- Washy (2020) *Dir: James Rush*
- All My Love (2020) *Dir: Alex Harrison*
- Liz and Finn buy a wig (2020) *Shezah Salam*
- City Between Streets (2020) *Dir: Pavel Andonov*
- Sisters (2020) *Dir: Carolina Ratcliff*
- The Cow Of Fire (2020) *Dir: Vasco De Oliveira*
- The Bystanders (2020) *Dir: Gabriel Foster Prior*
- Coco Cola Advert (2020) *Dir: Daniel Christopherson*
- Dancing With Dharma (2020) *Dir: Sukanya D. Jhalla*
- Emptiness (2019) *Dir: Rocio Riviera Rosado*
- The Thief (2019) *Dir: Hui Zhang*
- Peak XV (2019) *Dir: Sunjna Mallik*
- Steel Suffering (2019) *Dir: James Hattan*

LIGHTING TECHNICIAN

- The Bystanders (2022) *Dir: Gabriel Foster Prior*
- Misnomer (2022) *Dir: Bella Jordan Edge*
- To be someone (2020) *Dir: Ray Burdis*
- The Act (2020) *Dir: Thomas Hescott*
- Mind over matter (2020) *Dir: Paul Cheung*
- We choose to go (2020) *Dir: Marlene Emilia Rios*
- Kindling (2019) *Dir: Emma Catalfamo*
- Ink (2019) *Dir: Guyana Ma*
- We all just want to be mad (2019) *Dir: Flora Tennant*
- Home (2018) *Dir: Tyanita Gancheva*
- Zero (2018) *Dir: Sam McFarland*
- Closure Centre (2018) *Dir: Chelsey D'adesky*
- Postal Stereo (2018) *Dir: Nailah Robinson*
- Blown Joan (2018) *Dir: Teva Cheema*
- Jonas in three colours (2018) *Dir: Can Koroglu*

1ST AC & FOCUS PULLER

- Zwigato (2022) *Dir: Nandita Das*
- Dear Friend (2022) *DOP: Shyju Khalid*
- Jane Doe (2022) *Dir: Ell Petropulu*
- Gunk (2021) *Dir: Akinola Davies*
- In The Mood For Shh (2020) *Dir: Rahel T Yohannes*
- Transit (2019) *Dir: Ariq Anam Khan*
- Songs Of Solitude (2019) *Dir: Tarig Elmakki*
- Person From Porlock (2019) *Dir: Sukanya D. Jhalla*
- Picture Perfect (2019) *Dir: Mark O Connor*
- Ping Ping (2019) *Dir: Ying Ping Yu*
- Thrayambakam (2019) *Dir: Ashwin Mohan*
- Edge Of Summer (2018) *Dir: Valentine Montagnani*

OTHER SKILLS

- 'Tiffen' certified training for Steadicam
- Certified PAT Tester
- State level Rower
- 'PADI' certified Advanced open water Diver
- Proficient Harmonium Player

SOFTWARE SKILLSET

- Avid Media Composer
- Da Vinci Resolve
- Adobe Suite